

Prof. Ulf Klausenitzer

Ulf Klausenitzer studied music in Frankfurt am Main, Cologne and Basel. He has been taught by, among others, Henryk Szeryng and Leonid Kogan, as well as the Amadeus Quartet. Beside his role as artistic director and intendant of the Bavarian Chamber Orchestra - which he founded in 1979 and has led since then - his musical career as a conductor and violinist has brought him together with numerous excellent orchestras, conductors and musicians worldwide.

Over the course of his musical career Ulf Klausenitzer has worked with Mikis Theodorakis, Daniel Barenboim, Christian Thielemann and Pierre Boulez. Morten Feldman was a chamber music partner, and Arvo Pärt and Karl-Heinz Stockhausen have composed pieces for him.

Ulf Klausenitzer has led orchestras in Mannheim, Nuremberg and Saarbrücken. Until 2010 he was a member and chairman of the Bayreuth Festival. As a chamber musician he won an award at the Geneva International Music Competition and has been awarded numerous cultural prizes for his activities as conductor and soloist. Among these are the *Bayerischer Staatsförderpreis*, the *Siemens-Kulturförderpreis* and the Unterfranken cultural prize. In 2012 Ulf Klausenitzer received the Slovak Republic's *Bata* cultural prize for his work in European integration.

Together with Yehudi Menuhin, Ulf Klausenitzer founded the organisation *LiveMusicNow Franken*, which supports highly gifted students performing concerts in social institutions.

Klausenitzer acts as a conductor, violinist and director of master-classes worldwide. Since 2008 he has led the India-German-Confluence-Festival, the All-Indian-Violin-Competition and, with the music of Christoph Willibald Gluck, he has conducted premières in China, Africa, Japan and India.

Ulf Klausenitzer is professor for violin at the Nuremberg University of Music.